

IBRAHIM H. BAMIDELE

Ibrahim H. Bamidele (born 13 February 1992, Lagos, Nigeria) is a contemporary visual artist working across photography and painting. His multidisciplinary practice is rooted in rigorous research and material experimentation, often incorporating found fabrics and prints in his work. Bamidele is a versatile artist who has worked with various mediums and materials as a mixed media and experimental artist. His painting style is characterised by the use of found fabrics, His subject and inspiration evolves around his immediate environment, personal experiences and cultural and societal perception. He expresses his vision of the world in striking compositions that address political, religious, and societal themes on humanity. His work often eulogizes black monumentalizing and ennobling black figures. His works are held in the collection of the Virginia Museum of Fine Arts and in notable private collections, including that of film producer Lee Daniels. He has participated in exhibitions and residencies both locally and internationally.

RESIDENCIES

- Ubuntu Art Residency with Reggie Khumalo, Zanzibar, Tanzania (2025)
- The FarmHouse Residency, Iseyin, Oyo state, Nigeria (2025)

EXHIBITIONS

Solo Exhibition

- African Basel Contemporary African Art Fair, Basel, Switzerland (2025)
Exhibiting Gallery: The African Art Hub (TAAH) Booth 4

Group Exhibition

- 1-54 art Fair, The Halo, New York, USA(2025)
Exhibiting Gallery: The African Art Hub (TAAH) Booth 23
- Bloom, Alexis Gallery, Lagos, Nigeria. (2024)
- 1-54 art fair, New York, USA (2024)
Exhibiting Gallery: The African Art Hub (TAAH) Booth 32
- 1-54 art fair, Somerset House, London, United Kingdom (2023) Exhibiting Gallery: The African Art Hub (TAAH) Booth 23
- Arts from the motherland, Thames Art Gallery, Brooklyn, USA (2022)
- A roomful of stories, The Kokopelli Gallery, Lagos (2021)
- Bridges to the West, Art Times Gallery, United Kingdom (2020)
- Daydream, Crown Art Gallery, Benin state. (2019)
- Form Feminine Thought Pyramid, Lagos (2019)
- Customer segmentation framework exhibition at Lagos Business School (2018).
- Ota art fair, Ogun state (2018)

EDUCATION

- **2024- 2026** - UNIVERSITY OF BENIN, Benin, Edo state.

Master of Fine Art in painting

- **2017-2019** - YABA COLLEGE OF TECHNOLOGY Yaba, Lagos.
Higher National Diploma (HND) in painting
- **2016-2017** YABA COLLEGE OF TECHNOLOGY Yaba, Lagos - Certificate Photography
- **2011-2013** YABA COLLEGE OF TECHNOLOGY Yaba, Lagos
O.ND (General Art)
- **2003-2009** TOMIA COMMUNITY SECONDARY SCHOOL Alagbado, Lagos
Senior Secondary School Certificate (WASSCE)
- **1997-2003** ARMY CHILDREN SCHOOL Abule egba, Lagos
First School Leaving Certificate

PROFESSIONAL TRAINING

- **TALENTS ART KINGDOM**
Key achievement: Certificate of proficiency
Duration: 5 years
- **BROWN CREST STUDIO**
Key achievement: SIWES Industrial training in painting and sculpture, Akoka, Lagos
Duration: 4 months

AWARDS

- Yaba College of Technology
Best overall ND student in the School of Art Design and Printing for the 2012/ 2013 session
- Prof. Y.A Grillo Award
Most deserving art student for the 2012/ 2013 session